

As an alumna of Laurier and University of Cincinnati, JUNO Award nominated oboist Dr. Elizabeth Eccleston is a former student of James Mason and Mark Ostoich. Heavily involved with chamber and orchestral music performances, she has been a concerto soloist with orchestras in Kamloops, Waterloo, Thunder Bay, and Cincinnati. In addition, she has performed both new and traditional music during festival tours in China, Italy, the United States, as well as Canada with National Academy Orchestra and National Youth Orchestra.

Eccleston held a full-time position with the Thunder Bay Symphony Orchestra as Second Oboe/English Horn for four seasons. An active free-lancer, she has performed with major symphony orchestras in Toronto, Winnipeg, London (ON), Kitchener-Waterloo, Windsor, Hamilton, Niagara, Oshawa, Guelph, Kingston, Sudbury, and North Bay. While still returning on occasion to perform in Ontario, she is now based in British Columbia and has most recently played with the Vancouver Symphony Orchestra and the Allegra Chamber Orchestra.

Dr. Eccleston has served on the artist faculty for Music at Port Milford and the Royal Conservatory of Music Band Camp. She has been a Ringer for the Royal Conservatory Orchestra at the Glenn Gould School of Music, and a Mentor for the Brott Music Festival's National Academy Orchestra of Canada. She spent three years on faculty as Assistant Professor of Oboe for Queen's University Dan School of Drama and Music before relocating out West in 2021.

Liz is a founding member of [Thin Edge New Music Collective](#), and plays with [Blythwood Winds](#), premiering works by Canadian composers for wind quintet with this professional chamber ensemble each year. She was recently nominated alongside her colleagues in the Cryptid Ensemble for a 2024 JUNO Award for Classical Album of the Year (Large Ensemble) for their performance on [Bekah Simms' album, Bestiaries](#).